

CURRICULAM VITAE

DR. SANATAN MANDAL

Assistant Professor (English), Department of Humanities and Social Sciences,

Indian Institute of Technology (Indian Institute of Mines) Dhanbad,

Email: sanatanmandal@iitism.ac.in

RESEARCH INTERESTS:

Northeast Indian Anglophone Literature, Orality and Oral Tradition/Literature, Postcolonial Studies, Myth Criticism, Historical Fiction, Indigenous Studies

PROFILE SUMMARY

Dr. Mandal has a Doctorate in English Literature from **Indian Institute of Technology Patna**. He is working as an Assistant Professor in the Department of Humanities and Social Sciences, **IIT (ISM) Dhanbad**. He has also worked as an Ad-hoc Assistant Professor at the Department of Humanities, Social Sciences, and Management, **NIT Jamshedpur**. He is a **NET JRF** qualified candidate since November 2017. He has published his articles in various reputed Scopus/Web of Science Indexed journals. In addition he has also worked as a reviewer of esteemed journals like *Journal of Postcolonial Writing*, *Asian Ethnicity*, *AlterNative* etc.

EDUCATION

- Indian Institute of Technology Patna, India
Ph.D. English Literature (Awarded in January, 2024)
“The Oral, the Historical, and the Mythical: Traversing through Select Novels of Easterine Kire”
- University of Gour Banga
M.A English Literature (2015-2017)
- Malda College, University of Gour Banga
B.A Honors English Literature (2012-2015)

TEACHING EXPERIENCE

- Have worked as an Ad Hoc Assistant Professor at the Department of Humanities, Social Sciences, and Management, NIT Jamshedpur (**February, 2024- Till September 2024**).
- Have worked as a Teaching Assistant (TA) of Technical Communication course for B. Tech and M.Tech students at Indian Institute of Technology Patna (**July 2018-December, 2022**).

ACHIEVEMENTS

- Have been awarded with **Gold Medal** for securing the position of **First Class First** in B.A Hons. in English Literature in 2015.
- Have received **NET JRF (UGC)** in English Literature in 2017.
- Have been awarded with the **IIARP Excellent Paper Award** for presenting my article “Asserting Naga Cultural Identity and Challenging Colonialism in Easterine Kire’s Sky is My Father: A Naga Village Remembered” at International Conference on Economics, Business, and Social Sciences (ICEBTS 2021), organized by International Institute of Academic Research and Publications, Bangkok, Thailand.

PUBLICATIONS

1. Mandal, Sanatan & Smriti Singh. “‘Writing Orality’: Preserving Oral Tradition and Cultural Identity in the Select Writings of Easterine Kire”. *Interventions: An International Journal of Postcolonial Studies*. (**Routledge Publication, Scopus Indexed, AHCI/SSCI, Q1**), December, 2023.
2. Mandal, Sanatan & Smriti Singh. “Asserting Naga Cultural Identity and Challenging Colonialism in Sky is My Father: A Naga Village Remembered”. *Alternative: An International Journal of Indigenous Peoples* (**Sage Publication, Scopus/Web of Science Indexed, Q1**), vol. 18, no. 1, 2022.
3. Mandal Sanatan & Smriti Singh. “Reconstructing the Past through Personal Hi(story): War, Memory, and Naga Identity in Easterine Kire’s Mari”. *Dialog* (UGC Care Listed), No. 37 (Spring, 2021).
4. Mandal, Sanatan & Smriti Singh. “Man, Nature, and War: A Post-Pastoral Perspective of Easterine Kire’s Mari”. *Literary Oracle*, vol.4, no. 1, 2021.
5. Mandal, Sanatan & Smriti Singh. “Stor(y)ing the Reality: (Con)Textualization of Myth in Easterine Kire’s Son of the Thundercloud”. *The IUP Journal of English Studies* (**Scopus Indexed, Q 3**), Vol. XV, No. 4, December 2020.
6. Mandal, Sanatan & Smriti Singh. “Culture, Oral Narratives and “Monomyth”. Projection of the Archetypal Hero in Easterine Kire’s *When the River Sleeps*”. *IJELLH*, vol. 7, no. 2, 2019.
7. Adhikary, Bibek & Sanatan Mandal “Travel the Road”: Shamanism and Shamanic Identity in *Into the Hidden Valley* and *The Legends of Pensam*”. *Working Papers on Linguistics and Literature* (UGC Care Listed), vol. 13, no. 1, 2019

8. Mandal, Sanatan. "Representation and Retrieval of Community: A Critical Study of Mamang Dai's *The Legends of Pensam*". *New Academia*, vol. 8, no. 2, 2019.
9. Mandal, Sanatan. "From the Playground to the Fishing Ground: Re-evaluating the Influence of Baseball on *The Old Man and the Sea*". *Language in India*, vol. 19, no. 3, 2019.

CONFERENCE

1. Mandal, Sanatan. "Animism and Indigenous/Folk Identity in Easterine Kire's *Sky is My Father: A Naga Village Remembered* and Mamang Dai's *The Black Hill*". Endangered Folk Literature and Culture of the Jator and other Indigenous Communities: Documentation, Digitization, and Translation in the Global Context, 17 January 2024 Organized by The Department of English, Vidyasagar University, The Storytelling Academy, Loughborough University, UK and The British Council, Kolkata
2. Mandal, Sanatan. "Excavating Truth through Historical Fiction: A Critical Study of Easterine Kire's *A Respectable Woman*". Historical Fiction Research Network, 18- 20 February, 2022, Austria.
3. Mandal, Sanatan & Smriti Singh. "Asserting Naga Cultural Identity and Challenging Colonialism in Easterine Kire's *Sky is My Father: A Naga Village Remembered*". International Conference on Economics, Business, and Social Sciences (ICEBTS 2021), 19th December, 2021. Organized by International Institute of Academic Research and Publications, Bangkok, Thailand.
4. Mandal, Sanatan. "Initiating the Monomyth through Oral Narrative in Easterine Kire's *When the River Sleeps*". Postcolonial Narratives: Theorizations and Transformations, 11th -12th March, 2021. Organized by Indian Institute of Technology, Patna, India.
5. Mandal, Sanatan. "Orality, Oral Tradition, and Naga Culture: A Critical Study of Easterine Kire's *A Naga Village Remembered*." Three-Day International Virtual Conference on Indigenous Studies, 20-22 August, 2020. Organized by Cape Comorin Trust, India.
6. Mandal, Sanatan & Smriti Singh. "Reconstructing the Past through Oral Narrative: War, Memory, and Naga Identity in Easterine Kire's *Mari*". International Conference on 'Intersection of Literature and History for Social and Cultural Change, 19th -20th October, 2019. Organized by NIT Meghalaya, India.

OTHER COURSES ATTENDED

1. “Introduction to Research Methods in Humanities and Social Sciences”. Organized by Department of Humanities and Social Sciences, IIT Patna from 30th September to 2nd October, 2021.
2. Seven-day Online Workshop on “Research Preparation in Interdisciplinary Literary Studies”. Organized by Interdisciplinary Study Circle, Department of English, University of Gour Banga, 21st September to 27th September, 2020.
3. CEP Short Term Course on “Effective Communication and Presentation Skills”, Organized by Department of Humanities and Social Sciences, IIT Patna from 21st-24th May, 2019.

COURSES TAUGHT:

1. English for Communication (UG Level 3 Credit Course)
2. Introduction to Soft Skills (UG Level 2 Credit Course)

REVIEWER

- *Journal of Postcolonial Writing*, Routledge Publisher, Scopus Indexed – Q1
- *AlterNative: An International Journal of Indigenous People*, Sage Publication, Scopus Indexed – Q1
- *Asian Ethnicity*, Routledge Publisher, Scopus Indexed – Q1.
- *Culture Unbound*, Linköping University, Scopus Indexed – Q 2