

PUBLICATIONS

Books Edited

1. Md. Mojibur Rahman. (2016). *Integrating Technology and Culture: Strategies and Innovations in ELT*. Jaipur: Yking Books, 2016. ISBN 978-93-85528-10-1.
2. Md. Mojibur Rahman. (2014). *Cultural Contexts in English Language Learning and Teaching*. Jaipur: Yking Books, 2014. ISBN 978-93-82532-43-9.

Articles in Journals and Chapters in Books

A. Single Author

1. Rahman, M. Mojibur. (2016). 'Teaching English for Science and Technology (EST) Course to Mixed Ability Class'. In Raashid Nehal (ed.) *Critical Pedagogy: Papers in ELT*, 2016. Yking Books, Jaipur.
2. Rahman, M. Mojibur. (2011). 'Genre-based Writing Instruction: Implications in ESP Classroom', *English for Specific Purposes World*, Issue 33, Volume 11, 2011.
3. Rahman, M. Mojibur. (2010). 'Teaching Oral Communication Skills: A Task-based Approach', *ESP World*, Issue 1 (27), Volume 9, 2010, <http://www.esp-world.info>.
4. Rahman, M. Mojibur. (2010). 'Communicative Language Testing'. In R. K. Singh (ed.) *English as a Second Language: Experience into Essays*, 2007. Book Enclave, Jaipur.
5. Rahman, M. Mojibur. (2005). 'Communicative Language Testing: A Review', *Journal of Communication Practices*, Vol. 2 No. 2, July 2005, pp. 47-57.
6. Rahman, M. Mojibur. (2004). 'Validity of Different Techniques for Testing Oral Proficiency: An Assessment', *Reading: a Biannual Journal of English Studies*, Vol. 2 No. 1 & 2, April-October 2004, pp. 132-140.

B. With Co-Authors

1. Pal, Bidisha and Md. Mojibur Rahman. (2024). From Transregional to Global Space: Translating Dalit Autobiography and Bridging the Boundaries. *Journal of World Literature*, Vol. 9, No. 4, December 2024, pp. 461-480. ISSN: 2405-6472 (print) 2405-6480 (online); DOI: 10.1163/24056480-00904003 (SCOPUS; SJR Q1)
2. Mondal, B., Rahman, M. M., & Mukhopadhy, T. (2024). Ocean and Beyond: A Benthic Imagination of the Black Historiography in August Wilson's *Gem of the Ocean* and Henry Dumas's "Ark of Bones". *Journal of Ecohumanism*, 3(6), 946–954. <https://doi.org/10.62754/joe.v3i6.4063> (SCOPUS; SJR Q2)
3. Biman Mondal and Md Mojibur Rahman. (2024). Melancholy: Recognition of Mortality, Sacrifice, Throbbing, Donate and decease in Kazuo Ishiguro's *Never Let Me Go*. *Sciences of Conservation and Archaeology*, Vol. 36, Issue 3, June 2024, pp. 40-48. DOI: 10.57030/sci-arch-36.3.24.6 (SCOPUS; SJR Q2)

4. Ashumeet Mitter and Md. Mojibur Rahman. (2024). ESL in India: Tech & Multimedia for Multilingual Learners. *Onomázein*, (64 (2024): June), 47–58. DOI: <https://doi.org/10.57030/ono.jun.64.1>
5. Shafaque Zaheer, Md Mojibur Rahman and Asmita Sharma. (2024). Awareness of discourse features in teaching writing skills. *KEMANUSIAAN the Asian Journal of Humanities*, Vol. 31, No. 1, pp. 1–21. DOI: <https://doi.org/10.21315/kajh2024.31.1.1> (SCOPUS; SJR Q2)
6. Sweta Kumari and Md. Mojibur Rahman. (2024). Challenges and Strategies in Teaching Speaking Skills to the Rural Engineering Students: A Case Study. *International Journal of English Language and Literature Studies*, Vol. 13, No. 2, pp. 250-269. DOI: <https://doi.org/10.55493/5019.v13i2.5042> (SCOPUS; SJR Q1)
7. Mitter, Ashumeet and Md. Mojibur Rahman. (2024). Mechanization In Learning English Language: A Learners' Perception. *Journal of Namibian Studies: History Politics Culture*, Vol. 40, pp. 252-279. DOI: <https://doi.org/10.59670/5hd9bg96> (SCOPUS; SJR Q2)
8. Hembrom, Sanoj Stephan, Ankana Das and Md. Mojibur Rahman. (2024). Tribal Migrant Labourers in the Sundarbans: Effects of Migration on prevalent Social, Cultural and Political Life. *Journal of Asian and African Studies*, Vol. 59, Issue 1, February 2024, pp. 81-89. DOI: <https://doi.org/10.1177/00219096221101590> (SSCI; SCOPUS; CJR Q2; SJR Q2)
9. Md. Mojibur Rahman and Asmita Sharma. (2023). Writings of Ruskin Bond with Special Reference to the Autobiographical Element. *KEMANUSIAN*, Vol. 30, No. 2 (2023), pp. 81-97. DOI: <https://doi.org/10.21315/kajh2023.30.2.5> (SCOPUS; SJR Q1)
10. Bidia Pal and Md. Mojibur Rahman. (2023). Delving into a translator's journey of translating marginalised voices of Bengal: An insightful discussion with V. Ramaswamy. *Meta: Journal des traducteurs Translators' Journal*, Vo. 68, No. 2, August 2023, pp. 473-485. DOI: <https://doi.org/10.7202/1109347ar> (AHCI; SCOPUS; SJR Q2)
11. Mishra, Sneha and Md. Mojibur Rahman. (2023). The Ethnolinguistic Vitality of Gulgulia. *Sustainable Multilingualism*, Vol. 22/2023, pp. 56-73. DOI: <https://doi.org/10.2478/sm-2023-0003> (SCOPUS; SJR Q3)
12. Mandal, Monalisha and Md. Mojibur Rahman. (2022). The Dilemma of Prostitution and Ghanian Prostitutes in Benjamin Kwakye's *The Sun by Night*. *Akshara: An International Refereed Research Journal of English Literature and Language*. Vol. 15, May 2023, pp. 17-28. ISSN: 0975-5373; e-ISSN: 2583-4738
13. Sharma, Asmita and Md. Mojibur Rahman. (2022). Affection Rules out Discrimination in Ruskin Bond's Short Story "Untouchable". *International Journal of Research*, Vol. 12, No. 1, pp.122-124.

14. Mandal, Monalisha and Md. Mojibur Rahman. (2022). Polygyny in Ghanaian Culture: A Tale of Psychological Trauma of Women in Benjamin Kwakye's *The Sun by Night*. *Revista De Etnografie Si Folklore (Journal of Ethnography and Folklore)*, Volume 1-2/2022. ISSN 0034-8198. (AHCI; JCI Q2; SCOPUS; SJR Q4)
15. Kumari Laxmi and Md. Mojibur Rhman. (2022). Kharia Tribe: An Ethnographic Account of its Origin through the Creation Myths. *Revista De Etnografie Si Folklore (Journal of Ethnography and Folklore)*, Volume 1-2/2022. ISSN 0034-8198. (AHCI; JCI Q2; SJR Q4)
16. Purohit, Anupama and Md. Mojibur Rahman. (2021). Translanguaging by Parents to Prepare Children for English Medium Preschool: A Trend in India. *The New Educational Review*, Vol. 66, No. 4, pp. 71-82. DOI: 10.15804/ner.2021.66.4.06 (SCOPUS; SJR Q3)
17. Toppo, Neha and Md. Mojibur Rahman. (2021). Socio-cultural Sustainability through Study Material: English Language Teaching in India. *Problemy Ekorozwoju – Problems of Sustainable Development*, Vol. 16, No. 2, July 2021, pp. 245-249. DOI: 10.35784/pe.2021.2.26 (SSCI; JCR Q4; SJR Q3)
18. Mandal, Monalisha and Md. Mojibur Rahman. (2021). Bhopal Disaster Gas Victims': Trauma Before & During the COVID-19 Pandemic. *Problemy Ekorozwoju – Problems of Sustainable Development*, Vol. 16, No. 2, July 2021, pp. 51-57. DOI:10.35784/pe.2021.2.06 (SSCI; JCR Q4; SJR Q3)
19. Pal, Bidisha and Md. Mojibur Rahman. (2021). Dalit Autobiography as Autoethnography: A Study of Manohar Mouli Biswas's *Surviving in my World*. *Revista de Etnografie si Folclor-Journal of Ethnography and Folklore*. Series 1-2, 2021, pp. 5-19. (AHCI; SJR Q4)
20. Kumari, Laxmi and Md. Mojibur Rahman. (2021). Munda Tribe Perception Towards Livelihood Through Sustainable Development. *Problemy Ekorozwoju – Problems of Sustainable Development*, Vol. 16, No. 1, January 2021, pp. 181-185. DOI: 10.35784/pe.2021.1.19 (SSCI; JCR Q4; SJR Q3)
21. Moulic, Manas and Md. Mojibur Rahman. (2021). Barriers to Effective Listening during Live Online Classes are a hindrance to Teaching Learning Process Especially in Rural West Bengal. *International Journal of Multidisciplinary Educational Research*, Vol. 10, No. 1(7), January 2021, pp. 164-171.
22. Moulic, Manas and Md. Mojibur Rahman. (2020). Silent Role Play: A Preliminary Activity to Develop Effective Listening and Communication Skills among Advanced Engineering Students. *Psychology and Education*, Vol. 57, No. 9, pp. 7049-7055. DOI: 10.17762/pae.v57i9.4299 (SCOPUS; SJR Q4)
23. Mandal, Monalisha and Md. Mojibur Rahman. (2020). 'Polygyny' in Kwakye's *The Sun by Night*: A Pragmatic Study. *IIS University Journal of Arts*, Vol. 9, No. 2, December 2020, pp. 153-166. ISSN 2320-4907.

24. Kumari, Laxmi and Md. Mojibur Rahman. (2020). Munda Folktales of Jharkhand: A Study in Sociocultural Discourse. *Journal of English Language and Literature*, Vol. 14, No. 2, October 2020, pp. 1268-1276. ISSN: 2368-2132. DOI: <https://doi.org/10.17722/jell.v14i2.1174>
25. Pal, Bidisha and Md. Mojibur Rahman. (2020). Acculturation, cultural resistance, or cultural rigging: A study of folk performances in popular films. *South Asian Popular Culture*, Vol. 18, No. 3, 2020, pp. 261-269. (SCOPUS; SJR Q1)
26. Toppo, Neha and Md. Mojibur Rahman. (2020). The Role of Language in Sustainable Development: Multilingualism and Language literacy in India. *Problemy Ekorozwoju – Problems of Sustainable Development*, Vol. 15, No. 1, January 2020, pp. 89-93. (SSCI)
27. Mandal, Monalisha and Md. Mojibur Rahman. (2019). Cultural Facet: A Comparative Study of Indra Sinha's *Animal's People* and Benjamin Kwakye's *The Sun by Night*. *GNOSIS*, Vol. 6, No. 1, October 2019, pp. 154-162. ISSN 2394-0131.
28. Pal, Bidisha and Md. Mojibur Rahman. (2019). 'Where the Minority interacts with the Mainstream: A Study of select Bengali Dalit Short Stories Translations'. In Beatriz Martínez Ojeda & María Luisa Rodríguez Muñoz (Eds.) *Translation in and for Society: Sociological and Cultural Approaches in Translation* (pp. 255-272). Córdoba: UCOPress. (SCOPUS)
29. Pal, Bidisha and Md. Mojibur Rahman. (2019). Depicting a Ruptured World: Social Realism and Poetic Sensibility in Select Poems of Subodh Sarkar. *GNOSIS*, Vol. 5, No. 4, July 2019, pp. 233-241.
30. Moulic, Manas and Md. Mojibur Rahman. (2019). Developing Effective Listening Skills in Classroom through Popular Animation Films in English: A Literature Review. *Journal of Engineering and Applied Sciences*, 14(14): 4853-4870. (SCOPUS; SJR Q3)
31. Kiran, Pallavi and Md. Mojibur Rahman. (2018). A preliminary pragmatic model to evaluate poetry translation. *Babel*, Vol. 64, No. 3, December 2018, pp. 434-463. (SSCI, AHCI & SCOPUS)
32. Pal, Bidisha and Md. Mojibur Rahman. (2018). The Distinct Voice/s of Resistance from the Liminality: Reading Select Poems from Manohar Mouli Biswas' *The Wheel will Turn* and Poetic Renderings as yet Unborn. *GNOSIS*, Special Issue-2 September-2018, pp. 81-91.
33. Mandal, Monalisha and Md. Mojibur Rahman. (2018). A Tale of Tragic Lives: Indira Sinha's *Animal's People*. *Lapis Lazuli: An International Literary Journal*, Vol. 8, No. 2, Autumn 2018, pp. 68-80.
34. Moulic, Manas and Md. Mojibur Rahman. (2018). Dynamic and their Perception to Develop Effective Listening Skills. *Journal of Engineering and Applied Sciences*, 13(9): 2659-2667. (SCOPUS; SJR Q3)

35. Sneha Mishra and Md. Mojibur Rahman. (2017). Suprasegmental Features of Gulgulia. *Language in India*, Vol. 17, No. 9, September 2017, pp. 113-118.
36. Lakra, Alisha Vandana and Md. Mojibur Rahman. (2017). Vitality and Endangerment of Contemporary Kurukh. *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Vol. IX, No. 2, 2017, pp. 340-358. (SCOPUS)
37. Lakra, Alisha Vandana and Md. Mojibur Rahman. (2016). Reduplication in Kurukh: A Study in Word-formation Processes and Vocabulary Acquisition. *International Journal of Applied Linguistics & English Literature*, Vol. 6, No. 4, July 2017, pp. 120-128. (SCOPUS)
38. Lakra, Alisha Vandana and Md. Mojibur Rahman. (2016). Kurukh Phonology: A Descriptive Study. *Language in India*, Vol. 16:7, July 2016, pp. 11-40.
39. Zaheer, Shafaque and Md. Mojibur Rahman. (2016). Reading Difficulties of Post-primary Learners and Challenges Faced by Teachers in Teaching Reading: A Study of Dhanbad District. *English for Specific Purposes World*, Issue No. 50, Vol. 17, July 2016. ISSN 1682-3257, www.esp-world.info
40. Kumari, Priya and M. Mojibur Rahman. (2016). 'A Needs Analysis Survey of Preparatory Students at the Indian School of Mines, Dhanbad'. In Raashid Nehal (ed.) *Critical Pedagogy: Papers in ELT*, 2016. Yking Books, Jaipur.
41. Kiran, Pallavi and Md. Mojibur Rahman. (2015). 'Gulzar's Poetry in Translation: A Discourse Perspective,' *Langlit*, Vol. 1, Issue 4, May 2015, pp. 776-784.
42. Mishra, Sneha and Md. Mojibur Rahman. (2015). 'Gulgulia Semantics: A Descriptive Study', *American International Journal of Research in Humanities, Arts and Social Sciences*, 9(4), December 2014-February 2015, pp. 308-312.
43. Mishra, Sneha and M. Mojibur Rahman. (2013). 'Factors Responsible for Code-Switching in Gulgulia', *Language in India*, Vol. 13:7, July 2013, pp. 379-388.
44. Mishra, Sneha and M. Mojibur Rahman. (2013). 'Gulgulia-Hindi-Khorta Code-switching: A Study of Language Contact Phenomenon in Dhanbad (Jharkhand, India)', *International Journal of Scientific and Research Publications*, Volume 3, Issue 6, June 2013.
45. Kumari, Priya and M. Mojibur Rahman. (2012). 'A Needs Analysis of Underprivileged Technical Students at Indian School of Mines, Dhanbad, India', *The Asian ESP Journal*, Vol. 8, Issue 4, December 2012, pp. 93-124. (SCOPUS)
46. Goswami, Jaishree and M. Mojibur Rahman. (2012). 'Shams are conditions, false is your pitying, and you think wildly to infuse a concrete meaning: the Dystopian Society of PCK Prem', *POETCRIT*, Vol. XXV, No. 1, January 2012, pp. 109-114.
47. Kumari, Priya and M. Mojibur Rahman. (2011). 'Key Roles of ESP Practitioners: A Study at ISM, Dhanbad', *English for Specific Purposes World*, Issue 32, Spring 2011.

48. Goswami, Jayshree and M. Mojibur Rahman. (2011). 'A Study of Discourse Construction in the Select Poem of Keki N. Daruwalla'. In K. V. Dominic (ed.) *Discourses on Five Indian Poets in English*, 2011. Authors Press, New Delhi.
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52. Rahman, M. Mojibur and Richa Sinha. (2010). 'Class V Hindi Textbooks: Materials Analysis in the Perspective of Language Teaching Principles', *English for Specific Purposes World*, Issue 30, Volume 9, 2010.
53. Jha, Nandita and M. Mojibur Rahman. (2010). 'Negotiating the Problems in Translation', *Research*, Vol. 10, No. 1, Spring 2010, pp. 37-48.
54. Goswami, Jaishree and M. Mojibur Rahman. (2010). 'A Study of Discourse Construction in the Poetry of Keki N. Daruwala', *Akshara: Research Journal of English Studies & Language*, No. 2, May 2010, pp. 122-128.
55. Goswami, Jayshree and M. Mojibur Rahman. (2009). 'Indianness in the Poetry of P. Raja', *The Inside*, Vol. 4, No. 4, 2009.

Book Reviews

1. Book Review, *Using English in Science and Technology*, (by R. K. Singh), in *Impressions of Eternity: Journal of Language and Literature Studies*, Vol. 1, Autumn 2010, pp. 100-103.
2. Book Review, *Mechanics of Research Writing* (by R. K. Singh), in *Points of View*, Vol. XVII, No. 2, Winter 2010, pp. 124-125.
3. Book Review, *Quatrains of Qalam* (by Hakeem Syed Ahmad Asghar Zaidi Qalam Sethali) (Translated in English by Iftikhar Husain Rizvi), in *CANOPY*, January 2010.
4. Book Review, *Brave New Wave: 21 Indian English Poets* (by K. V. Raghupathi), in *POETCRIT*, Vol. XXIII, No. 1, January 2010.
5. Book Review, *Teaching of English for Specific Purposes: An Evolving Experience* (by R.K.Singh), in *Indian Journal of Applied Linguistics*, Vol. 32, No.1-2, Jan-Dec 2006, pp. 209-212.

