

PUBLICATIONS

1. Mandal, Sanatan & Smriti Singh. “‘Writing Orality’: Preserving Oral Tradition and Cultural Identity in the Select Writings of Easterine Kire”. *Interventions: An International Journal of Postcolonial Studies*. (Routledge Publication, Scopus Indexed, Q1, AHCI/SSCI), December, 2023.
2. Mandal, Sanatan & Smriti Singh. “Asserting Naga Cultural Identity and Challenging Colonialism in *Sky is My Father: A Naga Village Remembered*”. *Alternative: An International Journal of Indigenous Peoples* (Sage Publication, Scopus/Web of Science Indexed, Q1), vol. 18, no. 1, 2022.
3. Mandal Sanatan & Smriti Singh. “Reconstructing the Past through Personal Hi(story): War, Memory, and Naga Identity in Easterine Kire’s *Mari*”. *Dialog* (UGC Care Listed), No. 37 (Spring, 2021).
4. Mandal, Sanatan & Smriti Singh. “Man, Nature, and War: A Post-Pastoral Perspective of Easterine Kire’s *Mari*”. *Literary Oracle*, vol.4, no. 1, 2021.
5. Mandal, Sanatan & Smriti Singh. “Stor(y)ing the Reality: (Con)Textualization of Myth in Easterine Kire’s *Son of the Thundercloud*”. *The IUP Journal of English Studies* (Scopus Indexed, Q 3), Vol. XV, No. 4, December 2020.
6. Mandal, Sanatan & Smriti Singh. “Culture, Oral Narratives and “Monomyth”. Projection of the Archetypal Hero in Easterine Kire’s *When the River Sleeps*”. *IJELLH*, vol. 7, no. 2, 2019.
7. Adhikary, Bibek & Sanatan Mandal “Travel the Road”: Shamanism and Shamanic Identity in *Into the Hidden Valley* and *The Legends of Pensam*”. *Working Papers on Linguistics and Literature* (UGC Care Listed), vol. 13, no. 1, 2019
8. Mandal, Sanatan. “Representation and Retrieval of Community: A Critical Study of Mamang Dai’s *The Legends of Pensam*”. *New Academia*, vol. 8, no. 2, 2019.
9. Mandal, Sanatan. “From the Playground to the Fishing Ground: Re-evaluating the Influence of Baseball on *The Old Man and the Sea*”. *Language in India*, vol. 19, no. 3, 2019.