



**INDIAN INSTITUTE
OF TECHNOLOGY**
(INDIAN SCHOOL OF MINES)
DHANBAD



शिक्षा मंत्रालय
**MINISTRY OF
EDUCATION**

Gian
GLOBAL INITIATIVE OF ACADEMIC NETWORKS

GIAN PROGRAMME

(Under the aegis of Ministry of Education, Govt. of India)

Course Code : 2414016

WOMEN WRITERS AND THINKERS IN THE MODERN CRITICAL TRADITION



Virtual Mode



10-14 Feb, 2025



Registration Link:

<https://forms.gle/XozZNt5hKbGWLG667>

Last Date to register:

6th February, 2025

Course Co-ordinator:

Dr. Rajni Singh

Professor of English

Department of Humanities and Social Sciences

Indian Institute of Technology (Indian School of Mines) Dhanbad

Dhanbad 826004, Jharkhand, India

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In case of any query, contact :

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Mr. Rakesh Kumar Ram - 9933340516

The course, Women Writers and Thinkers in the Modern Critical Tradition takes its cue from the US- based cultural climate known as “Theory,” and it goes on to chart its transformation and potential for the present. It examines key concerns in women writers and thinkers in and outside the Anglophone tradition. It develops along three keywords: Subject, Form, Charmé. Subject and Form are at the center of the epic adventure of our time, while Charmé is a new term emerging from the particular cluster of authors collected in our course. Course participants will learn these topics through lectures and hands- on experiments. Also case studies and assignments will be shared to stimulate research motivation of participants.



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SCHEDULE

Day 1: Introduction: What is Critique?

Day 2: Weak Theories of the Subject

Day 3: Feminism and Form

Day 4: From Biopolitics to Charmé (The Thinkers of Antigone)

Day 5: Transnational Feminisms



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ABOUT IIT(ISM)

The Indian School of Mines (ISM) was formally opened on 9th December 1926, by Lord Irwin, the then Viceroy of India to address the need for trained manpower related to mining activities in the country with disciplines of Mining and Applied Geology. In 1967 it was granted the status of a deemed to be university under Section 3 of the UGC Act, 1956. Since its establishment, ISM has undergone considerable expansion of its activities, and presently it can be considered as a total technology education institute. In August 2016 it was converted into Indian Institute of Technology (Indian School of Mines) and notified in the Gazette of India. The Department of Humanities and Social Sciences is one of the first departments of IIT (ISM) Dhanbad started in 1926. This interdisciplinary Department functions at the intersections of communication, literature, philosophy, sociology, psychology and allied areas.



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OBJECTIVE

To gain a deeper and broader understanding of the major changes within the Humanities and centrality of critical thought within the field;

To be able to interpret, discuss, and evaluate theoretical classics of literary criticism, critical theory, and theory of literature, and detect their interdisciplinary resonance in the way that they demand;

To acquire tools of critical methodology that are transversal to the disciplines and can augment academic knowledge and research;

To gain an understanding of contemporary Anglo-phone intellectual history (through the instance of Theory) and be able to mobilize it in a larger context, both cultural and geographic.



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WHO CAN ATTEND

Research Scholars, Academicians, Faculties working in different institutes

**Students [B.A., B.Sc., M.A., M.Sc. B.Tech, M.Tech, M.Sc (Tech.)],
Independent Researchers, Postdoctoral Fellows, Industry
Personnel**

Anyone working or interested in the area of Gender Studies and allied fields



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PAYMENT DETAILS

Registration Fee : ₹ 450/-

Name of the Bank	CANARA BANK
Account Name	IIT ISM PROJECT AC
Account Number	0986101009746
IFSC Code	CNRB0000986



31012626009746@cnr



Prof. Mena Mitrano

Prof. Mena Mitrano is an Associate Professor of Anglo- American Literatures at Ca' Foscari University, Venice. Her research focuses on modernism, literary theory, and feminist thought, with a particular interest in the work of Gertrude Stein and Susan Sontag. She has taught at various institutions, including Rutgers University, Sapienza University of Rome, and Loyola University Chicago. Her new book, *Antigone e il legame di fratellanza*, explores the figure of Antigone and its political implications.



Prof. Rajni Singh

Prof. Rajni Singh teaches English at Indian Institute of Technology (Indian School of Mines) Dhanbad. Her areas of interest include Women's Writings and Gender Studies. She has published articles in journals, for instance, *Archiv Orientalni*, *Asian Journal of Women's Studies*, *Time Present*, *Folklore Fellows*, *Interdisciplinary Studies in Literature and Environment* (ISLE) and authored books on Indian Writing in English and T.S. Eliot.



Prof. Rashmi Gaur

Prof. Rashmi Gaur teaches courses of Communication, Culture, Gender Studies and Media (Film and Literature) at IIT Roorkee. In her career, spanning three decades, she has guided about 12 Ph.D. theses, published four books, more than ninety research papers in national and international journals, besides participating in many conferences in India and abroad. Widely travelled, she also runs consultancy projects in related areas. She has worked across disciplines and cultures in different research and cultural milieus and formed strong intercultural networks through international collaborations. She is also a member of several academic bodies. At present she is working in the area of Media and Digital Humanities.